

Index to Volume XX

ARTICLES

- Baier, Annette C. Response to My Critics. 20 (2): 211–218.
- Brown, Charlotte. From Spectator to Agent: Hume's Theory of Obligation. 20 (1): 19–35.
- Cohon, Rachel. On an Unorthodox Account of Hume's Moral Psychology. 20 (2): 179–194.
- Dendle, Peter. A Note on Hume's Letter to Gilbert Elliot. 20 (2): 289–291.
- Feiser, James. Beattie's Lost Letter to the *London Review*. 20 (1): 73–84.
- Fosl, Peter S. Doubt and Divinity: Cicero's Influence on Hume's Religious Skepticism. 20 (1): 103–120.
- Franklin, James. Achievements and Fallacies in Hume's Account of Infinite Divisibility. 20 (1): 85–101.
- Grene, Marjorie. The Objects of Hume's *Treatise*. 20 (2): 163–177.
- Jacquette, Dale. Infinite Divisibility in Hume's First *Enquiry*. 20 (2): 219–240.
- King, James T. Despair and Hope in Hume's Introduction to the *Treatise of Human Nature*. 20 (1): 59–71.
- Laursen, John Christian, and Greg Coolidge. David Hume and Public Debt: Crying Wolf? 20 (1): 143–149.
- McIntyre, Jane L. Hume: Second Newton of the Moral Sciences. 20 (1): 3–18.
- Morris, William E. The Hume Literature, 1986–1993. 20 (2): 299–326.

- O'Day, Ken. Hume's Distinction between the Natural and Artificial Virtues. 20 (1): 121-141.
- Owen, David. Reason, Reflections, and *Reductios*. 20 (2): 195-210.
- Radcliffe, Elizabeth S. Hume on Motivating Sentiments, the General Point of View, and the Inculcation of "Morality." 20 (1): 37-58.
- Traiger, Saul. Beyond Our Senses: Recasting Book I, Part 3 of Hume's *Treatise*. 20 (2): 241-259.
- Wertz, S.K. Collingwood's Understanding of Hume. 20 (2): 261-287.

BOOKS REVIEWED

- Broadie, Alexander.: *The Tradition of Scottish Philosophy: A New Perspective on the Enlightenment*. • Robert M. Burns 20 (1): 154-155.
- Phillipson, Nicholas, and Quentin Skinner, eds.: *Political Discourse in Early Modern Britain, 'Ideas in Context'*. • Knud Haakonssen 20 (2): 293-295.
- Mautner, Thomas.: *Francis Hutcheson: Two Texts on Human Nature*. • Mark H. Waymack 20 (2): 296-297.
- Wood, Paul B. *The Aberdeen Enlightenment: The Arts Curriculum in the Eighteenth Century*. • Adam Potkay 20 (1): 151-153.